

SATURDAY, JUNE 6: DAY OF AESTHETICS

<p>8:45-10:45</p>	<p>5.</p> <p>PANEL ON THE METHODOLOGY OF TASTE</p> <p>Chair: Melissa Zinkin (Binghamton University)</p> <p>On Culture and Communicability: The Moral Function of Beautiful Artworks --Sabina Vaccarino Bremner (Columbia University) *ASA Grad Student Grant Winner*</p> <p>How to Become a Good Artist - Kant's 'Propaedeutic for All Beautiful Art' --Larissa Berger (University of Siegen)</p> <p>Quarreling over Art in Kant's Antinomy of Taste --Aaron Halper (Catholic University of America)</p>	<p>6. (8:45-9:45)</p> <p>Kant on Inclination and Reason --Justin Shaddock (Williams College)</p> <p>Chair: Michelle Kosch (Cornell University)</p> <p>Commentator: Martin Sticker (University of Bristol)</p> <p>7. (9:45-10:45)</p> <p>Kantian Freedom at a Distance --Nataliya Palatnik (University Wisconsin-Milwaukee)</p> <p>Chair: Mavis Biss (Loyola University Maryland)</p> <p>Commentator: Markus Kohl (University of North Carolina at Chapel Hill)</p>
<p>10:45-11:00</p>	<p>Break</p>	
<p>11:00-1:00</p>	<p>8.</p> <p>PANEL ON THE SUBLIME AND MORALITY</p> <p>Chair: Samuel Stoner (Assumption College)</p> <p>The Sublime and Radical Evil: Two Isomorphic Concepts --Pablo Genazzano (University of Potsdam)</p> <p>Manifesting Morality: Affective Experience and Character Cultivation in Kant's Moral Philosophy --Nikolas Hamm (McGill University)</p>	<p>9. (11:00-12:00)</p> <p>Kant on Whether Plants Represent --Tyke Nunez (University of South Carolina)</p> <p>Chair: Patricia Kitcher (Columbia University)</p> <p>Commentator: Alexandra Newton (University of California, Riverside)</p> <p>10. (12:00-1:00)</p> <p>Purposiveness As Lawfulness of the Contingent --Naomi Fisher, Assistant Professor (Loyola University, Chicago)</p> <p>Chair: Reed Winegar (Fordham University)</p> <p>Commentator: Eleanor Helms (California Polytechnic State University)</p>
<p>1:00-1:45</p>	<p>Lunch</p>	
<p>1:45-3:15</p>	<p>11.</p> <p>SYMPOSIUM Kant and Post-Kantian Aesthetics</p>	<p>Chair: Rachel Zuckert (Northwestern University)</p> <p>Playing, Audience, and Artworks --Robert Guay (Binghamton University)</p> <p>Appreciating Nature Aesthetically in Schopenhauer's WWR: Between Kant and Hegel --Sandra Shapshay (Hunter College)</p>

SUNDAY, JUNE 7

11:00-12:00	12. Kantian Transmission Principles: Why is there no Duty to Believe in God and Immortality? --Z Quanbeck (University of North Carolina Chapel Hill) Chair: Alexander Englert (Princeton University) Commentator: Samuel Kahn (Indiana University)	13. Kant's Analytic of the Beautiful and the Question of its Application to Fine Art --Aviv Reiter (Hebrew University of Jerusalem) --Ido Geiger, (Ben-Gurion University of the Negev) Chair: Ted Kinnaman (George Mason University) Commentator: Kristi Sweet (Texas A&M University)
12:00-12:45	Lunch	
12:45-1:45	14. Kant on Laws of Nature and Pure Intuition --James Messina (UW-Madison) Chair: Daniel Smyth (Wesleyan University) Commentator: Anton Kabeshkin (Universität Potsdam)	15. The Experiment of Reason: Kant's Propaedeutic Method --Jelscha Schmid (ETH Zurich) Chair: Thomas Land (Ryerson University) Commentator: Kenny Walden (Dartmouth University)
1:45-2:00	Break	
2:00-2:10	16. MID-CONFERENCE REMARKS	Rachel Zuckert, Outgoing NAKS President Andrew Chignell, Incoming NAKS president
2:10-3:15	16. KEYNOTE	Morality, Right, and Responsibility --Paul Guyer (Brown University) Introduction: Rachel Zuckert (Northwestern University)

MONDAY, JUNE 8

9:00-10:15	<p>17. KEYNOTE</p>	<p>The Limits of Law in Kant's Doctrine of Right --Katrin Flikschuh (London School of Economics)</p> <p>Introduction: Ariel Zylberman (University at Albany)</p>
10:15-10:30	Break	
10:30-11:30	<p>18. Absence and Loathing: Negative Judgments of Taste in Kant's <i>Critique of the Power of Judgment</i> --Kit Slover (Emory University)</p> <p>Chair: Anne Eaton (University of Illinois, Chicago)</p> <p>Commentator: David Johnson (School of the Art Institute of Chicago)</p>	<p>19. Kant's Offer to the Skeptical Empiricist --Charles Goldhaber, University of Pittsburgh, *NAKS award for best grad student paper*</p> <p>Chair: Luca Forgone (Università della Basilicata)</p> <p>Commentator: Andrew Chignell (Princeton University)</p>
11:30-12:30	Lunch	
12:30-1:30	<p>20. Kant on the Puzzle of Imaginative Resistance --E. Hande Tuna (University of California Santa Cruz)</p> <p>Chair: Rachel Zuckert (Northwestern University)</p> <p>Commentator: Morganna Lambeth, (Purdue University)</p>	<p>21. The Division of Nothing in the <i>Critique of Pure Reason</i> --Daniel J. Smith (University of Memphis)</p> <p>Chair: Luciano Perulli (KU Leuven)</p> <p>Commentator: Clinton Tolley (UCSD)</p>
1:30-1:45	Break	
1:45-2:45	<p>22. Kant's Regulative Essentialism and the Unknowability of Real Essences --Noam Hoffer (Ben-Gurion University Israel)</p> <p>Chair: Desmond Hogan (Princeton)</p> <p>Commentator: James Hebbeler (St. Joseph's University)</p>	<p>23. An Inconvenient Imperative: Kant, Climate Justice, and Historical Emissions --Timothy Waligore (Pace University)</p> <p>Chair: Dilek Huseyinzadegan (Emory University)</p> <p>Commentator: Anja Karnein (Binghamton University)</p>
2:45-3:00	Break	
3:00-5:15	<p>24. SYMPOSIUM Kant and the Value of Humanity: Politics</p>	<p>Chair: Rafeeq Hasan (Amherst College)</p> <p>Property and Freedom --Lucy Allais (UCSD and University of the Witwatersrand)</p> <p>Kant and Arendt on Barbarian and Totalitarian Evil --Helga Varden (University of Illinois at Urbana-Champaign)</p> <p>Humanity as the Ground of Rightful Freedom--Allen Wood (Indiana University)</p>

